

YEAR 5 TEACHING AND LEARNING OVERVIEW

SUBJECT	AUTUMN TERM	SPRING TERM	SUMMER TERM
ENGLISH Throughout: Word/sentence/text level work	Non-Fiction: Non- Chronological Reports (migratory animals). Narrative: Greek Myths.	Poetry: Narrative Poetry (The Highwayman). Narrative: Adventure (Yossi Ghinsberg) and Non- Fiction: Travel Brochures (Bolivia).	Narrative: Suspense (novel tbc). Poetry: Raps.
MATHS	Addition and subtraction, multiplication and division, decimals, time, length, angles.	Addition and subtraction, multiplication and division, 2D shape, fractions, decimals measures.	Addition and subtraction, multiplication and division, coordinates, 2D and 3D shape, area, perimeter and volume, fractions, decimals and percentages.
SCIENCE	Forces. Space.	Properties of Materials. Animals including humans. Lifecycles.	Reproduction. Reversible and irreversible changes.
HUMANITIES	Water & Rivers. The Victorians. The Tunnel.	Japan. The Victorians/WW1. Fairy Tales.	North America. WW1. The Great Balloon Debate.
PE & GAMES	Boys: Football Girls: Hockey	Boys: Rugby Girls: Netball/Football	Boys: Cricket/Swimming Girls: Cricket/Swimming
COMPUTING	We are game developers (Scratch). Bebras Challenge. We are cryptographers.	We are artists -Digital Art. Creating Media – Desktop Publishing.	Computing Systems & Networks – Systems & searching. Data & Information: Flat file database.
MUSIC	Composing using melodic notation in 3/4 and 4/4 time. Singing for Harvest and Christmas Carol Services.	Instrumental Music Project: Exploring the brass family through learning to play the PBone. Drones and Ostinatos: Exploring Sea Shanties and playing as a whole class ensemble.	Remixing famous classical melodies in live ensembles and using music technology. Singing for Celebration Day.
DRAMA	Roald Dahl's Revolting Rhymes. Storytelling through a range of theatrical skills.	Mime Use of space, Non verbal skills, Observation skills. The Box Scripted exploration using Mime.	The New Kid Scripted piece. Considering community, Establishing a character, Scene development.

DANCE	Imagery and theme to develop a motif – Harry Potter.	Dance through the ages; Rock and Roll.	Using props in dance; umbrellas, skateboards etc.	
FRENCH	Getting to Know You. All About Ourselves.	That’s Tasty. Friends and Family.	School Life. Time Travelling.	
ART	LS Lowry, one point perspective, photography, tonal drawing and painting in Lowry’s style.	Ceramics. Working in clay. Scarpase fish paintings. 3D Architectural cityscape in cardboard and paint.	Flowers, Photography and close-up paintings of flowers in the style of Georgia O’Keeffe.	
PSHE	Self-awareness. Groups and gangs.	Coping with change and loss. Getting to know yourself.	Citizenship: rules and rule-breakers. Human Rights issues.	
THINKING SKILLS	Introduction to Reasoning.	Verbal Reasoning.	Verbal Reasoning.	
TECHNOLOGY ROTATION	DESIGN TECHNOLOGY Design and make their own hand-held game. Mitre jointed frame with internal game pieces created using a combination of workshop materials/techniques and CAD/CAM.	FOOD TECHNOLOGY Couscous Salad, Pizza Pinwheels, Apricot Tart, Pineapple Upside-down Cake, Sausage Rolls, Apple Crumble Cupcakes.	TEXTILES Hokusai – The Great Wave, Nautical Textile collage, stitched by hand.	OUTDOOR ED Den building. Orienteering. Hammocks. Trails.